

3:

January 18

January 20

*January 21: Legacy Art
Gallery. 7.30pm Refugee
Crisis

7

February 15

'Occupation and participation in everyday life: Women's experiences of an Austrian refugee camp.' *Journal of Occupational Science*. Christine Steindl Karen Winding & Ulla Runge. 2008.

February 17

'A fractured mosaic: Encounters with the everyday amongst refugee and asylum seeker women.' *Population, Space and Place*. Conlon D. 2011.

'Women and the gendered politics of food.' *Philosophical Topics*. Vandana Shiva. 2009

Additional: 'Home cooking: Filipino women and geographies of the senses in Hong Kong.'

Food Paper (30%)

In this class, we will be exploring the geographies of emergency food aid in refugee camps. In other words, we pay special attention to the spatiality of food (where food comes from, how it travels, where and how it is distributed) within the space of the camp. We are also concerned with the affective geography of this provision (that is, emotional and lived impact of food aid). Your final Food Paper is designed to provide you the opportunity to examine a particular case study of a refugee camp from anywhere around the world. Topics will vary from one student to another, but the overall themes to be

3. Section that examines the details of the _____ itself drawing upon popular media sources and relevant academic literature (approx. 5 pages) In this section, provide a descriptive account and critical analysis of the case study you have chosen to investigate drawing upon relevant media sources, etc.

4. _____ (approx. 1 page) In this concluding section, provide a summary of your main argume

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